

# TASMAN RICHARDSON

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## EDUCATION

1993 – 1997 Ontario College of Art & Design, Integrated Media Program A.O.C.A.D.  
Diploma in Integrated Media with honours and medals

## ORGANIZATIONS

2014 – present Ed Video Media Arts Centre, honorary lifetime member  
2007 – present V-ATAK, international audio/video label, member  
2002 – 2007 FAMEFAME, media arts and curatorial collective, co-founder  
1996 – 1998 Po-Po, Society for the “Marginal Arts”, member  
1996 – 1998 The Jawa video arts collective, founder

## SELECTED EXHIBITIONS

2020	<i>Twenty-one Improvised Extinctions</i> , The Drey gallery	Berlin
2020	<i>A line has two sides</i> , Particle and Wave Festival, EmMedia	Calgary
2019	<i>Kali Yuga</i> , solo installation, Arsenal Art Contemporain	Montreal
2019	<i>Janus</i> , installation, InterAccess Gallery	Toronto
2019	<i>Timelords</i> , performance, Sporobol festival	Sherbrooke
2019	<i>Darkness Is to Space as Silence Is to Sound</i> , Kazoo festival	Guelph
2018	<i>Darkness Is to Space as Silence Is to Sound</i> , X Avant festival, Music Gallery	Toronto
2017	<i>The Life of Death</i> , screening, Impakt festival	Utrecht
2017	<i>Sands Stand Still</i> , installation, Cultural Topographies, Clay and Glass gallery	Waterloo
2017	<i>Janus</i> , installation, Particle and Wave Festival, EmMedia	Calgary
2017	<i>Timelords</i> , performance, Interdisciplinary Art Festival, Space One	Tokyo
2015	<i>Necropolis</i> , solo installation, Gallerie Karsh-Masson Gallery	Ottawa
2015	<i>The Life of Death</i> , single channel, Video Promenade, VCT	Tokyo
2015	Featured artist, Particle and Wave Festival, EmMedia	Calgary
2014	<i>Lethe Baptism</i> , solo exhibition, NSC	Toronto
2014	<i>The Life of Death</i> , Afterglow of Life screening, Transmediale festival	Berlin
2014	Recent works, The Residence Gallery, LAF, Art Projects space	London (UK)
2013	<i>Hydra</i> , video duet performance with Nohista, Elektra festival	Montreal
2012	<i>Firing Squad</i> , performance, WNDX festival	Winnipeg
2012	<i>Firing Squad</i> , performance, Mapping festival	Geneva
2012	<i>Necropolis</i> , solo installation, Museum of Contemporary Canadian Art	Toronto
2011	<i>Firing Squad</i> , performance, Nemo festival	Paris
2011	<i>The Vision, The Voice, and The Void</i> , screening, Shift festival	Basel
2011	<i>Firing Squad</i> , performance, Elektra festival	Montreal
2006	<i>Shadowplay</i> , Darkness Ascends, Museum of Contemporary Canadian Art	Toronto
2006	Selected works, lecture and screening, Tokyo Wondersite Gallery	Tokyo

## CURATORIAL

2020	Hum magazine, Drone listening walks quarterly, autumn , w/ Brigitte Bardon't	Toronto
2020	Hum magazine, Drone listening walks quarterly, summer, w/ Brigitte Bardon't	Toronto
2017	The New Flesh (2), The Music Gallery	Toronto
2011	The New Flesh, The Revue Cinema	Toronto
2007	Videodrome 3, Spin Gallery, w/ FAMEFAME	Toronto
2006	Videodrome 2, Museum of Contemporary Canadian Art, w/ FAMEFAME	Toronto
2005	Videodrome 1, Museum of Contemporary Canadian Art, w/ FAMEFAME	Toronto
2005	Videodrome 1, Spark Video International, w/ FAMEFAME	Syracuse
2004	Flight 666, Museum of Contemporary Canadian Art, w/ FAMEFAME	Toronto
2004	Basement Boy Hardcore, The Drake Hotel	Toronto
2004	Coup d'Etat, The Drake Hotel, w Jubal Brown and Daniel Borins	Toronto
2003	Attack of the Clones, Tranz Tech Media Art Biennial, w/ FAMEFAME	Toronto
2003	Someplace, abandoned Whitby Psychiatric Institute w/ FAMEFAME	Whitby
2002	Speed, demolished space, previously Art System, w/ FAMEFAME	Toronto
1997	JawaBot: Machines that perform, 7A 11D festival, w/ Jubal Brown	Toronto

## AWARDS

2018	Ontario Art Council, Media Arts Production grant
2017	Ontario Arts Council, Exhibition assistance grant
2016	Toronto Arts Council, Media Arts Production grant
2015	Kenny Doren Award
2012	21st Century Canadian Icon, Bruce Mau Design agency, Know Canada campaign
2010	Artist In Residence, Temporary Temple project, Créteil, France
1998	<i>Pummel</i> and <i>Scratch</i> acquired by The National Gallery of Canada

## BIBLIOGRAPHY

2020	Dominique Sirois-Rouleau, <i>Esse</i> online, January 29,
2019	Christof Migone, <i>Sound Art - Sound as a Medium of Art</i> , The MIT Press
2019	Shauna Jean Doherty, <i>The Eroticism of Technology</i> , Kali Yuga catalogue, Arsenal Contemporary
2019	Shauna Jean Doherty, <i>Janus</i> essay commentary, InterAccess gallery
2017	Christopher McKinnon, <i>Failure, Transformation, Order</i> , Luma Quarterly, Issue 7, Vol 2, Winter
2015	Ryan Stec, <i>The Now of Tasman Richardson</i> , catalog, Karsh-Masson,
2014	Ulysses Castellanos, <i>The Sight of Music</i> , V-tape fellowship essay,
2012	David Jager, <i>Sublime Horror</i> , NNNN rating, <i>Now</i> magazine, Vol 31, No 28,
2012	Andrea Carson, <i>Necropolis: The Rebirth of Video Art</i> , Huffington Post, Feb 24,
2012	Richard Rhodes, <i>Tasman Richardson: Stations in the Dark</i> , <i>Canadian Art</i> , Feb 23,
2012	Murray Whyte, <i>Tasman Richardson's Necropolis at MOCCA</i> , <i>Toronto Star</i> , Mar 02,
2009	Sarah Taurinya, <i>Special Edition 4</i> , <i>Live A/V Musique &amp; Cultures Digitales</i> ,
2009	Brett Kashmere, <i>Incite!</i> , volume 1 issue 2
2008	Duncan Rodger, <i>Tasman Richardson and Jawa Video Music</i> , <i>Musicworks</i> , issue 100, Spring
2005	Catherine Elwes, <i>Video Art: A Guided Tour</i>