

# TASMAN RICHARDSON

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## EDUCATION

1993 – 1997 Ontario College of Art & Design, Integrated Media Program A.O.C.A.D.  
Diploma in Integrated Media with honours and medals

## ORGANIZATIONS

2014 – present Ed Video Media Arts Centre, honorary lifetime member  
2007 – present V-ATAK, international audio/video label, member  
2002 – 2007 FAMEFAME, media arts and curatorial collective, co-founder  
1996 – 1998 Po-Po, Society for the “Marginal Arts”, member  
1996 – 1998 The Jawa video arts collective, founder

## SELECTED EXHIBITIONS

<i>A line has two sides</i> , Partical and Wave Festival, EmMedia	Calgary	2020
<i>Kali Yuga</i> , solo installation, Arsenal Art Contemporain	Montreal	2019
<i>Janus</i> , installation, InterAccess Gallery	Toronto	2019
<i>Timelords</i> , performance, Sporobol festival	Sherbrooke	2019
<i>Darkness Is to Space as Silence Is to Sound</i> , Kazoo festival	Guelph	2019
<i>Darkness Is to Space as Silence Is to Sound</i> , X Avant festival, Music Gallery	Toronto	2018
<i>The Life of Death</i> , screening, Impakt festival	Utrecht	2017
<i>Sands Stand Still</i> , installation, Cultural Topographies, Clay and Glass gallery	Waterloo	2017
<i>Janus</i> , installation, Particle and Wave Festival, EmMedia	Calgary	2017
<i>Timelords</i> , performance, Interdisciplinary Art Festival, Space One	Tokyo	2017
<i>Janus</i> , installation, Tomorrow is another day..., TAF Metamatic	Athens	2016
<i>Necropolis</i> , solo installation, Gallerie Karsh-Masson Gallery	Ottawa	2015
<i>The Life of Death</i> , single channel, Video Promenade, VCT	Tokyo	2015
Featured artist, Particle and Wave Festival, EmMedia	Calgary	2015
<i>Lethe Baptism</i> , solo exhibition, NSC	Toronto	2014
<i>The Life of Death</i> , Afterglow of Life screening, Transmediale festival	Berlin	2014
Recent works, The Residence Gallery, LAF, Art Projects space	London (UK)	2014
<i>Hydra</i> , video duet performance with Nohista, Elektra festival	Montreal	2013
<i>Firing Squad</i> , performance, WNDX festival	Winnipeg	2012
<i>Firing Squad</i> , performance, Mapping festival	Geneva	2012
<i>Necropolis</i> , solo installation, Museum of Contemporary Canadian Art	Toronto	2012
<i>Firing Squad</i> , performance, Nemo festival	Paris	2011
<i>The Vision, The Voice, and The Void</i> , screening, Shift festival	Basel	2011
<i>Firing Squad</i> , performance, Elektra festival	Montreal	2011
<i>Shadowplay</i> , Darkness Ascends, Museum of Contemporary Canadian Art	Toronto	2006
Selected works, lecture and screening, Tokyo Wondersite Gallery	Tokyo	2006

## **CURATORIAL / ORGANIZATIONAL**

The New Flesh (2), The Music Gallery	Toronto	2017
The New Flesh, The Revue Cinema	Toronto	2011
Videodrome 3, Spin Gallery	Toronto	2007
Videodrome 2, Museum of Contemporary Canadian Art	Toronto	2006
Videodrome 1, Museum of Contemporary Canadian Art	Toronto	2005
Videodrome 1, Spark Video International	Syracuse	2005
Flight 666, Museum of Contemporary Canadian Art	Toronto	2004
Basement Boy Hardcore, The Drake Hotel	Toronto	2004
Coup d'Etat, The Drake Hotel	Toronto	2004
Attack of the Clones, Tranz Tech Media Art Biennial	Toronto	2003
Someplace, abandoned Whitby Psychiatric Institute	Whitby	2003
Speed, demolished space, previously Art System	Toronto	2002
JawaBot: Machines that perform, 7A 11D festival, abandoned building	Toronto	1997

## **AWARDS**

2018	Ontario Art Council, Media Arts Production grant
2017	Ontario Arts Council, Exhibition assistance grant
2016	Toronto Arts Council, Media Arts Production grant
2015	Kenny Doren Award
2014	Honorary lifetime member, Ed Video Media Arts Centre
2012	Ontario Arts Council, Exhibition assistance grant
2012	21st Century Canadian Icon, Bruce Mau Design agency, Know Canada campaign
2010	Artist In Residence, Temporary Temple project, Créteil, France
1998	<i>Pummel</i> and <i>Scratch</i> acquired by The National Gallery of Canada

## **BIBLIOGRAPHY**

Dominique Sirois-Rouleau, <i>Esse</i> online, January 29,	2020
Christof Migone, <i>Sound Art - Sound as a Medium of Art</i> , The MIT Press	2019
Shauna Jean Doherty, <i>The Eroticism of Technology</i> , Kali Yuga catalogue, Arsenal Contemporary	2019
Shauna Jean Doherty, <i>Janus</i> essay commentary, InterAccess gallery	2019
Christopher McKinnon, <i>Failure, Transformation, Order</i> , Luma Quarterly, Issue 7, Vol 2, Winter	2017
Ryan Stec, <i>The Now of Tasman Richardson</i> , catalog, Karsh-Masson,	2015
Ulysses Castellanos, <i>The Sight of Music</i> , V-tape fellowship essay,	2014
David Jager, <i>Sublime Horror</i> , NNNN rating, <i>Now</i> magazine, Vol 31, No 28,	2012
Andrea Carson, <i>Necropolis: The Rebirth of Video Art</i> , Huffington Post, Feb 24,	2012
Richard Rhodes, <i>Tasman Richardson: Stations in the Dark</i> , <i>Canadian Art</i> , Feb 23,	2012
Murray Whyte, <i>Tasman Richardson's Necropolis at MOCCA</i> , <i>Toronto Star</i> , Mar 02,	2012
Sarah Taurinya, <i>Special Edition 4</i> , <i>Live A/V Musique &amp; Cultures Digitales</i> ,	2009
Brett Kashmere, <i>Incite!</i> , (VOLUME 1, ISSUE2),	2009
Duncan Rodger, <i>Tasman Richardson and Jawa Video Music</i> , <i>Music Works</i> (Issue 100, Spring)	2008
Catherine Elwes, <i>Video Art: A Guided Tour</i> (paperback publication)	2005